

What is it?
How do I do it?
When do I use it?
What are the benefits?

Summary

 Thanks for downloading this PDF about how to use "Sushi Lines"! "Sushi Lines" is an approach to making conversation pairs among students in an English classroom. It deviates from the standard approach of telling students to "make pairs" or "stand up and speak with your friends". The former can become dull for students quickly. The latter often encourages students to find their friends and use the time to speak about latest Korean TV drama in Japanese... "Sushi Lines" is a solution to both of those problems. Now, with this general introduction in mind, please scroll through the following slides to learn more about "Sushi Lines" and how to use them.

Q1: What is it?



 It's a system for completing pair-work activities and getting students to talk with many of their classmates.

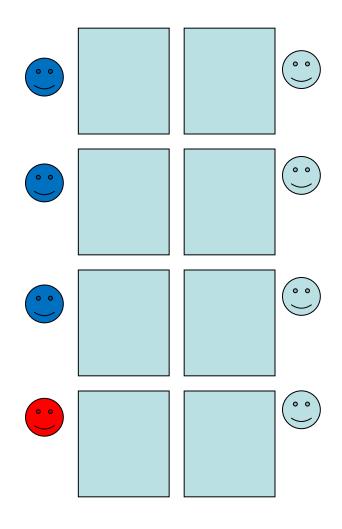
It comes from "Kaiten Sushi"



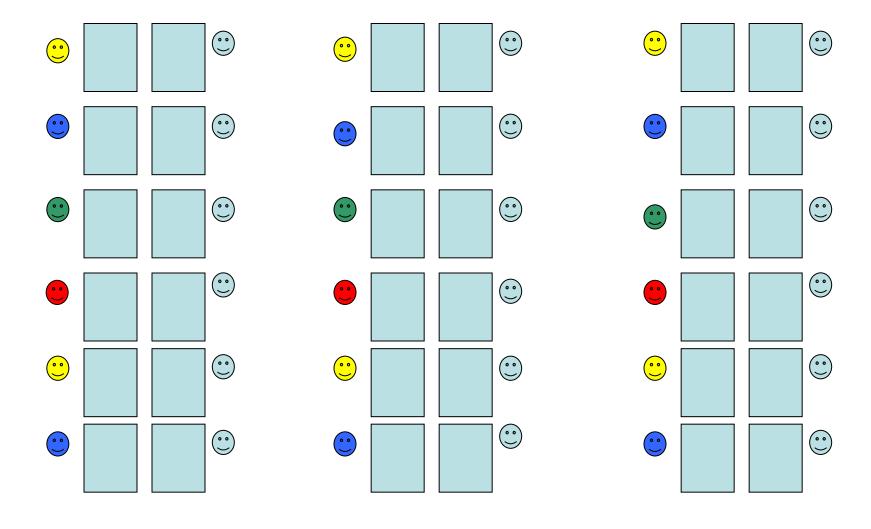
 where sushi is brought along a conveyor belt for people to select and eat.

Q2: How do I do it?

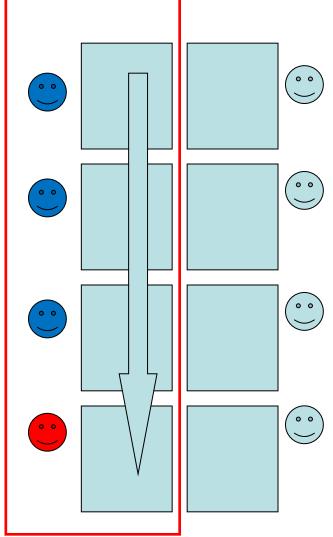
To begin sushi lines, students arrange their desks like this:



A Classroom of about 30 students will look like this:

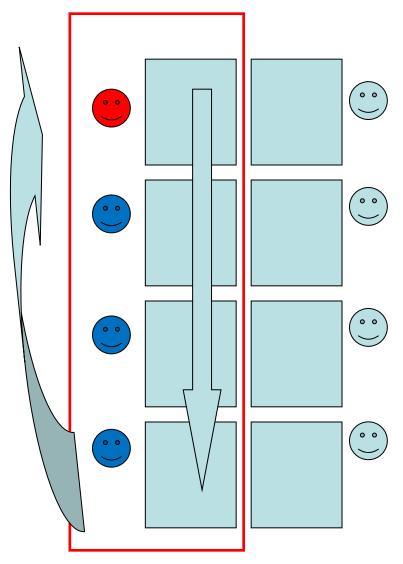


One row is selected as the "Sushi Line":

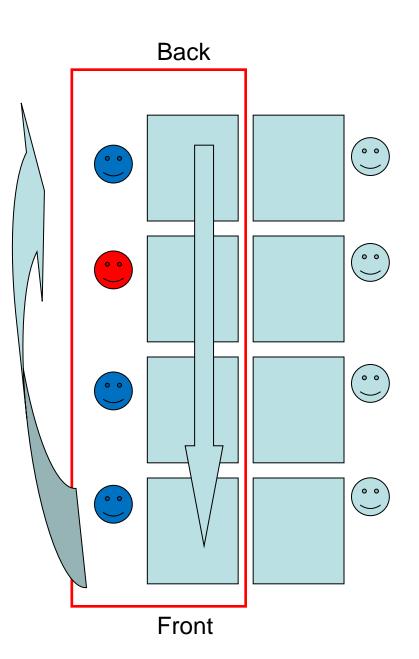


 When the students finish a dialogue with their partner, the students in the sushi line will stand up and rotate down the line, making a new pair with each rotation.

Like this:

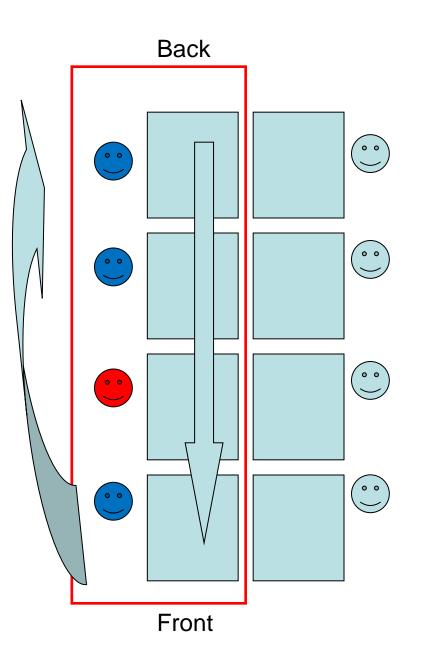


 *Watch the red student to see how they rotate.



 The student at the front of the row goes to the back

 The other students rotate down one desk.



 When you want students to rotate pairs, say, "Sushi Line, please stand up.
 Please rotate!" Once they get the idea, students can easily follow these directions.

Q3: When do I use sushi lines?

 Any time you want students to make pairs and practice speaking or reading with each other.

Q4: What are the benefits?

- It is fast and easy to arrange new pairs.
 (It cuts down on lag-time between finding new partners.)
- 2. The format of Sushi Line magically encourages students to *actually* do the desired activity rather than speaking to each other in Japanese.

Closing Remarks

 There are some variations and you can play around with it to maximize its effect. But that's "Sushi Lines" in a nutshell.

 Basically, students talk and then rotate, talk, then rotate until time is up.

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